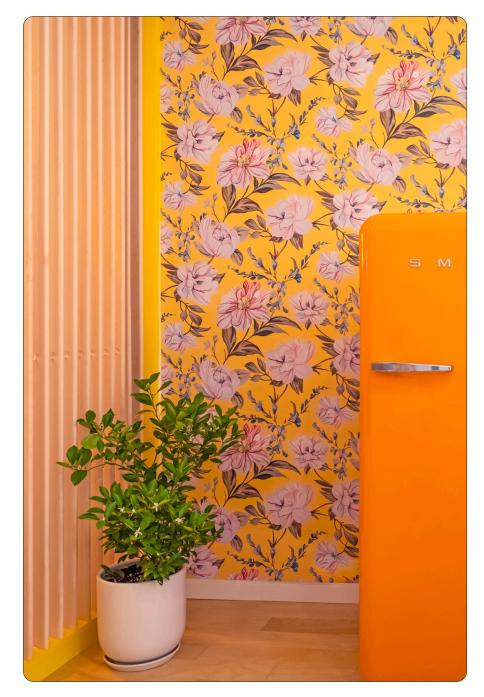


PETITE CAMELLIAS

by Evan Paul English



To know us is to know that our florals aren't so cut and dry. Case in point: Petite Camellias, which comes to life with a bold yet painterly demure Dorothy Draper aesthetic thanks to one of our handscreen aficionados turned tattoo artist, Evan Paul English. First drawn by hand and then digitized, this pattern provides the perfect backdrop for a room in need of feminine Flavor. It also happens to be the sister style to our Camellias mural - should you be looking for bigger blooms - that was first custom created for a champagne bar in Charleston. Whatever colorway you pick, the design is sure to add fresh, feelgood vibes to spaces season after season.

SPECS

ROLL SIZE ______ Pattern Repeat _____ Side to side Match ____ Made to order in USA W 52" x H 100", 124", 148" OR CUSTOM HEIGHT 24.25" /61.6cm STRAIGHT ACROSS







BRICKHOUSE



NOIR



CHROME

TYPE II PEARL LINEN

- PRINTING METHOD: DIGITAL
- BACKING: NONWOVEN FIBER
- INSTALLATION: COMES UNTRIMMED | PRO INSTALL RECOMMENDED

PETITE CAMELLIAS

by Evan Paul English



BUTTER



PERSIMMON

GROUND MENU

TYPE I ECO SMOOTH MATTE

- PRINTING METHOD: DIGITAL
- BACKING: NONWOVEN FIBER
- WEIGHT: 14 0Z/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- ECO: NO OZONE DEPLETING CHEMICALS
- INSTALLATION: COMES UNTRIMMED | PRO INSTALL RECOMMENDED

TYPE II CHROME MYLAR

- PRINTING METHOD: DIGITAL
- BACKING: NONWOVEN FIBER
- WEIGHT: 20 0Z/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- INSTALLATION: UNTRIMMED | PRO INSTALL RECOMMENDED

**Only the Chrome colorway is available on this ground