

This Ted original rides inspiration from "The Great Wave off Kanagawa", a woodblock print by the Japanese artist Hokusai from the early 1830's. The scale brings this most traditional of prints to another level on the wall. The full wave is four and a half feet wide and never ends. A truly amazing and dynamic handscreened work of art.

SPECS

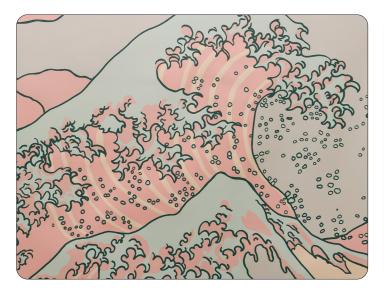
ROLL SIZE PATTERN REPEAT SIDE TO SIDE MATCH MADE TO ORDER IN USA 27" W x 180" L 54.56" /138.58cm HALF DROP



ONDA

by Flavor Paper





CANDY CREST

- PRINTING METHOD: HANDSCREEN
- GROUND: TYPE I CLAY COATED BLUSH
- BACKING: NONWOVEN FIBER
- WEIGHT: 0.78 oz/sqft
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- ECO: PRINTED WITH WATER BASED INKS (LATEX OR ECO-SOLVENT)
- INSTALLATION: COMES UNTRIMMED | PRO INSTALL RECOMMENDED



SALTWATER TAFFY

- PRINTING METHOD: HANDSCREEN
- GROUND: TYPE I CHROME MYLAR
- BACKING: NONWOVEN FIBER
- WEIGHT: 0.78 oz/sqft
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- ECO: PRINTED WITH WATER BASED INKS (LATEX OR ECO-SOLVENT)
- **INSTALLATION:** COMES UNTRIMMED | PRO INSTALL RECOMMENDED

- FROTH
- PRINTING METHOD: HANDSCREEN
- GROUND: TYPE I CHROME MYLAR
- BACKING: NONWOVEN FIBER
- WEIGHT: 0.78 oz/sqft
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- ECO: PRINTED WITH WATER BASED INKS (LATEX OR ECO-SOLVENT)
- INSTALLATION: COMES UNTRIMMED | PRO INSTALL RECOMMENDED



SUDSY

- PRINTING METHOD: HANDSCREEN
- GROUND: TYPE I HOLOGRAPHIC MYLAR
- BACKING: NONWOVEN FIBER
- WEIGHT: 0.78 oz/sqft
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- ECO: PRINTED WITH WATER BASED INKS (LATEX OR ECO-SOLVENT)
- INSTALLATION: COMES UNTRIMMED | PRO INSTALL RECOMMENDED

