



FLAVOR PAPER

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MONEY

by Andy Warhol® x Flavor Paper



Money was an important subject matter to Andy Warhol. He began drawing and silk screening images of dollar bills in the 1960s and by the 1970s, Warhol's focal point was on the nexus between art and commerce. During his career as a commercial illustrator and later a fine artist, the relation between money and his artwork continued to be a focus for Warhol. In 1981, he designed his series of Dollar Signs, which have since become some of his most iconic works. Flavor Paper pulled numerous versions of dollar signs drawn, painted and printed throughout Warhol's career to create Money – a digitally printed 104" super wide repeat pattern (requires an A and B drop) with plenty of pop. Chrome Mylar adds extra flash to the cash money signs with a slightly shimmery, reflective look, whereas both Terralon and Nolar grounds give the design an overall matte appearance.

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GROUND MENU

TYPE I ECO SMOOTH MATTE

- PRINTING METHOD: DIGITAL
- BACKING: NONWOVEN FIBER
- WEIGHT: 14 OZ/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- ECO: NO OZONE DEPLETING CHEMICALS
- INSTALLATION: UNTRIMMED | PRO INSTALL RECOMMENDED

TYPE II CHROME MYLAR

- PRINTING METHOD: DIGITAL
- BACKING: NONWOVEN FIBER
- WEIGHT: 20 OZ/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- INSTALLATION: UNTRIMMED | PRO INSTALL RECOMMENDED

SPECS

ROLL SIZE _____ W 52" x H 100", 124", OR CUSTOM HEIGHT

PATTERN REPEAT _____ 144" /365.76cm

SIDE TO SIDE MATCH _____ STRAIGHT ACROSS

MADE TO ORDER IN USA

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