





A perspective kaleidoscope of a skylight from a New York building interior made from the mirroring and multiplying of a single image.

From the David Nosanchuk for Flavor Paper "Super Series" collection of wallpaper based on photographs from Rome and New York 2013 – a contemporary translation of art and architecture into a narrative of luminosity and scale.

## **GROUND MENU**

## TYPE II ECO TEXTURED MATTE

- PRINTING METHOD: DIGITAL
- BACKING: OSNABURG
- WEIGHT: 20 OZ/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- ECO: MINIMUM 31% POST-CONSUMER CONTENT
- INSTALLATION: UNTRIMMED | PRO INSTALL RECOMMENDED

## TYPE I ECO SMOOTH MATTE

- PRINTING METHOD: DIGITAL
- BACKING: NONWOVEN FIBER
- WEIGHT: 14 OZ/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- ECO: NO OZONE DEPLETING CHEMICALS
- INSTALLATION: UNTRIMMED | PRO INSTALL RECOMMENDED

## SPECS

W 52" x H 100", 124", OR CUSTOM HEIGHT 12" / 30.48cm STRAIGHT ACROSS

