

GALAPAGOS WALL

by Boone Speed, Jon Sherman



One wall of a series that FP's own Jon Sherman and collaborator / photographer Boone speed have been working on based on the premise of bringing the outside inside called Rock In. This wall was shot at legendary Brooklyn venue, Galapagos Art Space, and reveals the building history, soot marks from candles and other imperfections that add to the character of their space...and now yours. Wabi sabi son!

P.S. We highly recommend printing Galapagos Wall on Plaster to get the maximum realistic effect, and since the image is non-repeating mural it will be scaled and cropped based on the provided wall dimensions.

GROUND MENU

TYPE I ECO SMOOTH MATTE

- PRINTING METHOD: DIGITAL
- BACKING: NONWOVEN FIBER
- WEIGHT: 14 0Z/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- ECO: NO OZONE DEPLETING CHEMICALS
- INSTALLATION: UNTRIMMED | PRO INSTALL RECOMMENDED

TYPE II PLASTER VINYL

- PRINTING METHOD: DIGITAL
- BACKING: OSNABURG
- WEIGHT: 20 0Z/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 20/95
- INSTALLATION: UNTRIMMED | PRO INSTALL RECOMMENDED

TYPE II ECO TEXTURED MATTE

- PRINTING METHOD: DIGITAL
- BACKING: OSNABURG
- WEIGHT: 20 0Z/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- ECO: MINIMUM 31% POST-CONSUMER CONTENT
- INSTALLATION: UNTRIMMED | PRO INSTALL RECOMMENDED

