



FLAVOR PAPER

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CAMELLIAS

by Evan Paul English



CHROME



SOFT LIGHT

## GROUND MENU

### TYPE II CHROME MYLAR

- PRINTING METHOD: DIGITAL
- BACKING: NONWOVEN
- WEIGHT: 20 OZ/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- INSTALLATION: UNTRIMMED | PRO INSTALL RECOMMENDED

### TYPE I ECO SMOOTH MATTE

- PRINTING METHOD: DIGITAL
- BACKING: NONWOVEN FIBER
- WEIGHT: 14 OZ/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- ECO: NO OZONE DEPLETING CHEMICALS
- INSTALLATION: UNTRIMMED | PRO INSTALL RECOMMENDED

Creating custom designs that are a tribute to a client's vision is our specialty. And, when the concept toasts one of our most beloved beverages well, the project becomes our passion. For a swank champagne bar in Charleston, we worked with one of our handscreen aficionados turned tattoo artist, Evan Paul English, to develop a print that comes to life with a bold yet painterly demure Dorothy Draper aesthetic. The large-scale mural, which was first drawn by hand and then digitized, provides the perfect backdrop for a room in need of refreshing Flavor. Camellias is a non-repeating mural and is scaled and cropped based on the provided wall dimensions.

LEARN MORE!

