

# FLAVOR PAPER BROOKLYN BRIDGE WALL

by Boone Speed, Jon Sherman



One wall of a series that FP's own Jon Sherman and collaborator / photographer Boone Speed created based upon the premise of bringing the outside inside called Rock In. Brooklyn Bridge Wall took some deathdefying feats to shoot and was more tagged — by NY graffiti artist FADE — then when first scouted, but now it can transform a clean wall into a textured and interesting place to show off your contemporary furniture collection.

The image is a non-repeating mural and is scaled and cropped based on the provided wall dimensions.

## **GROUND MENU**

#### TYPE I ECO SMOOTH MATTE

- PRINTING METHOD: DIGITAL
- BACKING: NONWOVEN FIBER
- WEIGHT: 14 0Z/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- ECO: NO OZONE DEPLETING CHEMICALS
- INSTALLATION: COMES UNTRIMMED | PRO INSTALL RECOMMENDED

### PLASTER TYPE II VINYL

- PRINTING METHOD: DIGITAL
- BACKING: OSNABURG
- WEIGHT: 20 0Z/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 20/95
- INSTALLATION: COMES UNTRIMMED | PRO INSTALL RECOMMENDED

#### TYPE II ECO TEXTURED MATTE

- PRINTING METHOD: DIGITAL
- BACKING: OSNABURG
- WEIGHT: 20 0Z/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- ECO: MINIMUM 31% POST-CONSUMER CONTENT
- INSTALLATION: COMES UNTRIMMED | PRO INSTALL RECOMMENDED

