

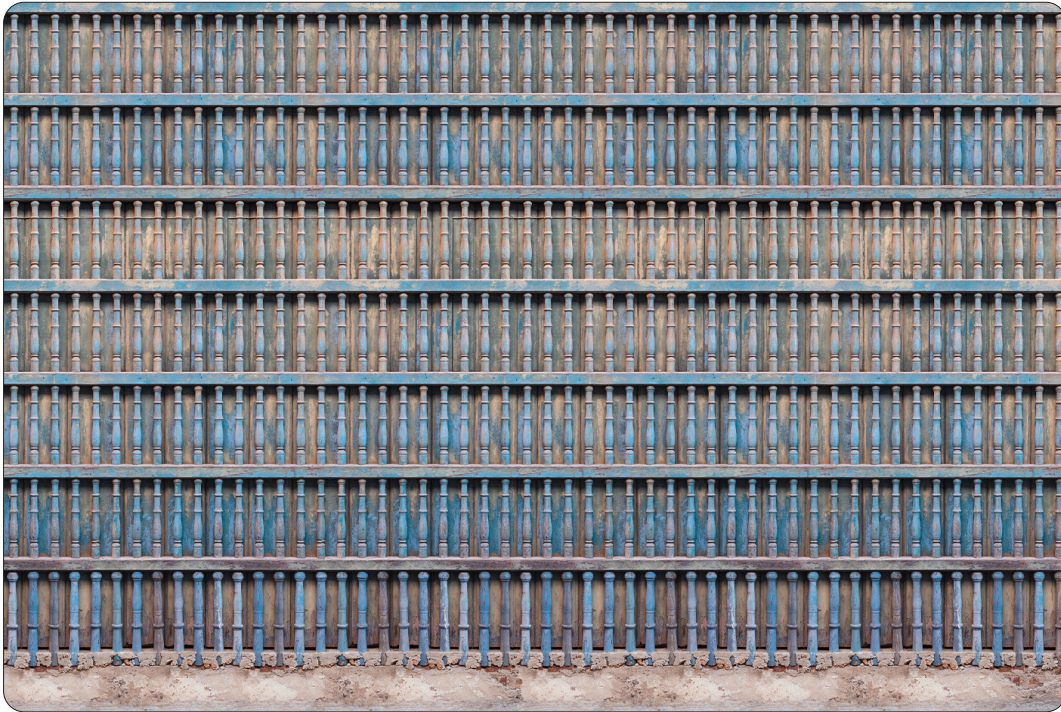


FLAVOR PAPER

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BARANDILLA

by Flavor Paper



Balusters. Spindles. Posts. Whatever you wanna call them – it's all really the same – these are straight from Old Havana, Cuba where Jon Sherman and photographer Boone Speed sought out and soaked up the authentic, intoxicating rhythm of the city for a fresh series that's in tribute to its treasure chest of spirit and soul. Barandilla boasts the simplistic beauty of a timeworn, turned wood take on an iron gate door discovered on the streets; yet the real charm of this mural is how it's organically elevated by its historical roots, sense of place and the natural curiosity from the viewer as to what's going down / has gone down behind the wall. Havana daydreamin'...disfrutar!

GROUND MENU

TYPE I ECO SMOOTH MATTE

- PRINTING METHOD: DIGITAL
- BACKING: NONWOVEN FIBER
- WEIGHT: 14 OZ/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- ECO: NO OZONE DEPLETING CHEMICALS
- INSTALLATION: COMES UNTRIMMED | PRO INSTALL RECOMMENDED

TYPE II ECO TEXTURED MATTE

- PRINTING METHOD: DIGITAL
- BACKING: OSNABURG
- WEIGHT: 20 OZ/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- ECO: MINIMUM 31% POST-CONSUMER CONTENT
- INSTALLATION: COMES UNTRIMMED | PRO INSTALL RECOMMENDED

TYPE II SMOOTH MATTE VINYL

- PRINTING METHOD: DIGITAL
- BACKING: OSNABURG
- WEIGHT: 20 OZ/LINEAL YARD
- FIRE RATING: CLASS A, AS PER ASTM E 84 (ADHERED)
- FLAME SPREAD/SMOKE DEVELOPED: 15/205
- INSTALLATION: COMES UNTRIMMED | PRO INSTALL RECOMMENDED

LEARN MORE!

