

PRE-PASTED WALLPAPER INSTALLATION INSTRUCTIONS

Wall Prep

Prior to installing the wallpaper, make sure the wall has been primed and painted with white latex paint, and that it's smooth, clean, dry, and free of mildew, grease, or stains. If you place the paper on a pebbly, textured surface (i.e., brick, cement walls, stucco, etc.), you may receive poor results, although it has worked in some cases. So, you may want to test first for a couple of days.

Paper Prep

- In planning the room, discretely mark the wall at the top and bottom to ensure there is a vertical level reference for the first piece of wallpaper.
- Cut the first sheet to height of wall, adding 1" extra that will be trimmed off.
- Be careful throughout this installation not to crease the paper to avoid scarring.
- Either apply water to the back of the material using a fine nap paint roller or completely submerge loosely rolled wallpaper in water for 10-to-15 seconds to activate the adhesive using a wallpaper tray, sink or tub.
- If using the submerge method, remove by pulling the leading edge of the paper out of the tray, slowly unrolling as you go.
- Lay the paper on a table or a covered floor with glue side up. Book the glue side against itself by folding from each end to meet in the middle. Avoid any hard creasing. For best results, rest each panel after folding for the same amount of time (approximately 1-3 minutes) before putting on the wall.

Put It Up

- Unfold the upper half of the wallpaper, leaving the lower half folded. Position the glue exposed portion against the top half of the wall straight and level with the 1" extra material above your top trim line.
- Once satisfied with the top half positioning, unfold the remainder of the sheet, and drop gently and line it up with the bottom wall mark from the plumb line for a straight edge. The next piece will line up to this leading edge.
- Use a damp sponge or soft smoothing tool and gently begin smoothing from the center of the sheet first outward, then upward and downward. Be careful not to press down too hard, and do not smooth over bubbles smaller than a size of a quarter; it's natural for paper to expand when wet and it will contract and pull to the wall when it dries.
- After hanging each sheet, clean the paper from top to bottom with a clean, damp sponge to remove any excess paste.
- Some prints will have a small amount of excess ink that will wash away during application, but this does not damage the quality of the print. Simply wipe away and dry prior to moving to the next sheet.
- Carefully trim the extra paper off the top and bottom with a sharp razor knife against a straight edge guide.
- If double cutting, allow the panels to dry significantly to ensure the seams are tight and any shrinkage has taken place, then add water as necessary to lay the panel back in place after removing selvedge.

Take It Down

Wash down with a wet sponge until material peels away easily in a full sheet. Then, using clean water, wash down walls until no residue is visible.

Enjoy & Thanks for Adding Flavor to the World!!

