

# HANDSCREENED WALLPAPER INSTALLATION INSTRUCTIONS

**\*\*Please thoroughly read the following instructions prior to installation\*\***

Flavor Paper is a delicate handmade product, and therefore, we highly recommend using a professional installer. A list of qualified wallpaper hangers can be found through the Wallcovering Installers Association at [wallcoveringinstallers.org](http://wallcoveringinstallers.org). This is not a job for a general contractor, painter or average project lover. Do not hang more than three strips/drops without carefully inspecting them before proceeding. If there are any issues, please call us immediately (718.422.0230). Flavor Paper will not be held responsible for wallpaper hung over three drops and waives all liability for installation errors.


Before laying out and installing your wallpaper, please make sure to take into account the repeat, match type and preferred installation direction. These details can be found at [flavorpaper.com](http://flavorpaper.com) (enter the pattern name and scroll to the bottom of the page).

For best results, experiment with multiple techniques and proceed slowly.

## Wall Prep

- Wall preparation is very important (your wallpaper will only look as smooth as your surface). We recommend sanding to a mirror smooth finish on all walls. Inside and outside corners need to be sharp and square. All surfaces must be clean and free of dust, grease, oil, and dirt. Plaster walls must be glued-sized and treated for hot spots, and they cannot be warrantied against alkali issues or discoloring wallpaper.
- Prime and size the walls with *Scotch Paint Draw-Tite* or *Zinsser Gardz* to seal them. Proven paste options include *Roman Pro-774 Clay* and *Roman Pro-880 Clear*. Testing is recommended before hanging.
- For the cleanest installation, we suggest quality blank liner stock to help seams lay flat without being overworked and minimize the risk of burnishing them. Liner paper also absorbs the paste more evenly than simply a primed wall.
- Apply liner stock horizontally with slightly diluted clay adhesive and allow 24 hours to dry before sanding back any overlaps at the seams. *Cavalier* liner can be found at: [wallliner.com](http://wallliner.com).

## Trimming

- To obtain perfect seams (and if you are experienced with this technique), we recommend double cutting on the wall. A polycarbonate ribbon or tape can help protect the liner and wall beneath the wall cutting.
- Dry trimming on a table works but is often not as clean as a double cut. If appropriate, use color caulk or marker to darken the white edge of the backing before hanging each drop.
- To line up, handscreened Flavor Paper must be trimmed 1/8 inch into the print on both sides for an overall width of 27 inches. Find the trim join markers  and use that as a trim guide to double cut or trim 1/8 inch into the print from the straight edge of the mark. Test a short section on one edge if unsure. **DO NOT USE THE PAPER EDGE AS A TRIM GUIDE!**



- Apply undiluted clay or clear paste in a thin layer. Booking time (1-to-10 minutes) will vary depending on installation conditions and materials, so testing a small extra piece recommended prior to actual installation. Dry hanging is acceptable for non-woven backed materials (Mylar, foil, vinyl, etc.).
- Excess paste must be removed completely. Although all precautions are taken to ensure color fastness, testing a small extra section to understand how much water and rubbing the paper will withstand is a good idea. Be sure not to allow paste to sit on the printed side of the paper and use clean rinse water to wash off excess paste. **Only use water for clean up!**

### Mylar Installation Particulars

- Mylar or foil will dull blades very quickly, so replace the cutting blade after every cut for the cleanest edge. Single-edge razor blades work best.
- Mylar can be scratched and dulled by wallpaper smoothing tools, so care must be taken to avoid damage to the finish. Initial hand smoothing is recommended. A damp sponge to lead a felt blade sweeping tool (or wrapped with a piece of chamois or microfiber cloth) will help avoid damaging the material. **Clean with water and a soft cloth only!!!**

### Scratch and Sniff Wallpaper Specifics

- Our scratch-and-sniff designs get their scent from a limited quantity of micro-encapsulated fragrance oils within a water-based adhesive slurry. This is hand-screened onto the material, and when it's scratched, the capsules burst and release the fragrance.
- Before trimming, please take a moment to make sure the paper is scented by either unrolling the roll(s) and catching a whiff or lightly scratching the design element and sniffing. If you do not smell anything, please reach out before installation.
- Since these styles are highly specialized and sensitive to contact, it's imperative to take extra care when installing them so as not to dilute the scent. Therefore...
  - **DO NOT clean the scented areas with water** (not even a damp sponge); Otherwise, the scent will wash away.
  - **DO NOT use wallpaper smoothing tools** on the scented parts of the print (typically the fruit) as any pinpointed pressure on the capsules will risk releasing the scent. Instead, hand smoothing is recommended.

**Enjoy + Thanks for Adding Flavor to the World!!**



TASTY HANDSCREENED AND DIGITAL WALLCOVERINGS

EST. 1970  
[sort of...]

**FLAVOR PAPER**

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