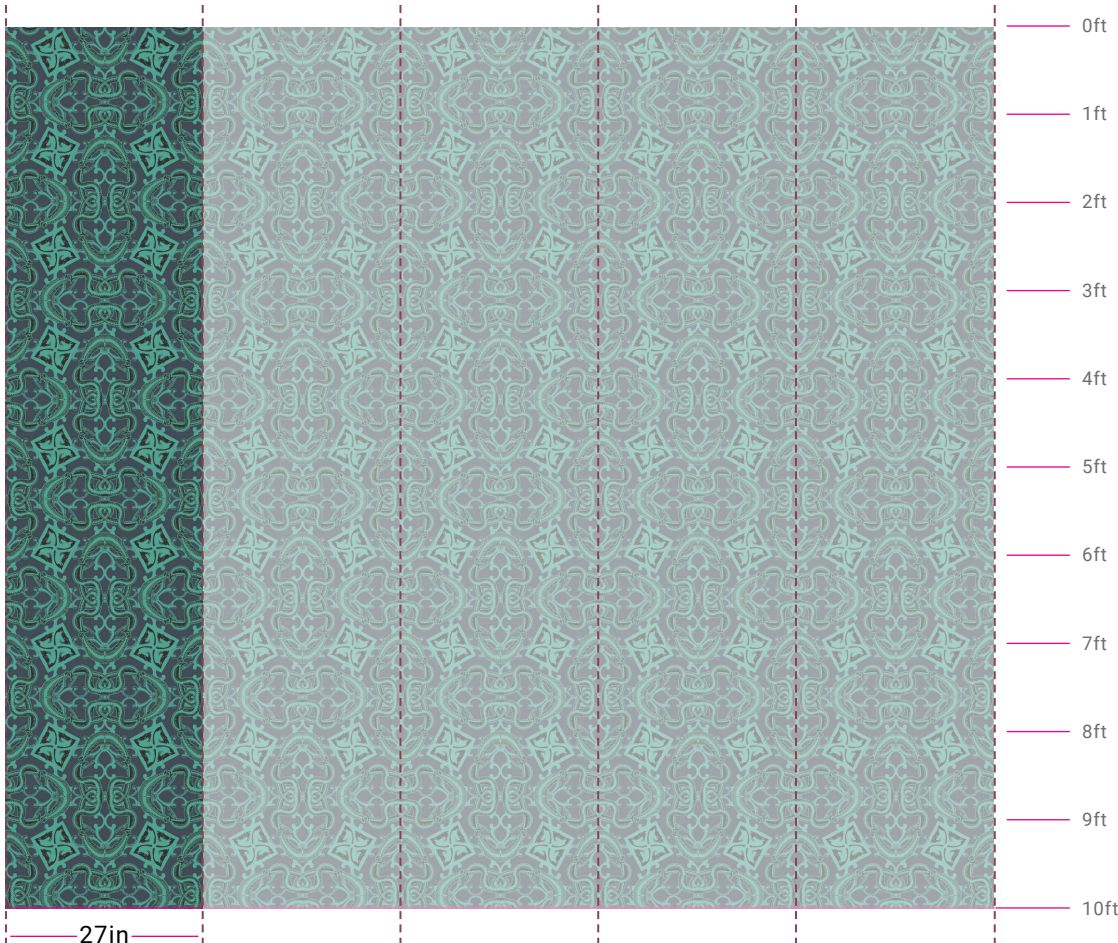


SNAKE BIT

Serpent on Ebony Clay Coated Paper

Designed by Evan Raney



FURTHER DETAILS:



BM 649

BM 2129-30

BM 2132-10

Benjamin Moore colors selected from the design

10ft ceiling height shown for illustrative purposes

Item Number:	3465	Lead Time:	3 - 4 weeks
Minimum Order:	3 Rolls (45ft)	Fire Rating:	ASTM E84 Class A
Order Increments:	1 Roll (15ft)	Maintenance:	Wipe Gently
Roll Length:	Triple (45ft), double (30ft), or single rolls (15ft)	Seaming:	V1 - Minimal visibility
	Cut based on order quantity	Eco:	Printed with water based inks, FSC Certified
Roll Width:	27in (29in Untrimmed)	Customization:	Inquire about substrates and color options
Repeat:	Straight Match (27in V)	Colorways:	Additional colorways available

FLAVOR PAPER





Snake Bit is an intricate design conceived on a road trip through the deserts of Arizona and New Mexico, where animal skeletal remains are common. The bone imagery pairs with decorative elements of the American West, such as bits used to rein horses, snaking down and around in a repeating pattern. This effect creates an ornately woven tapestry of richly developed patterns that become increasingly intricate as the eye zooms in.

Serpent is a rich colorway that captures the Southwest in its jewel-toned turquoise accents, which rest on a sophisticated grey-blue background. The details are a very matte black from the ebony clay coated paper.

Evan Raney is a RISD-trained graphic designer who honed his skills as a production artist, handscreened printer, and digital press operator at Flavor Paper.

Handscreened and made-to-order in Brooklyn, NY.