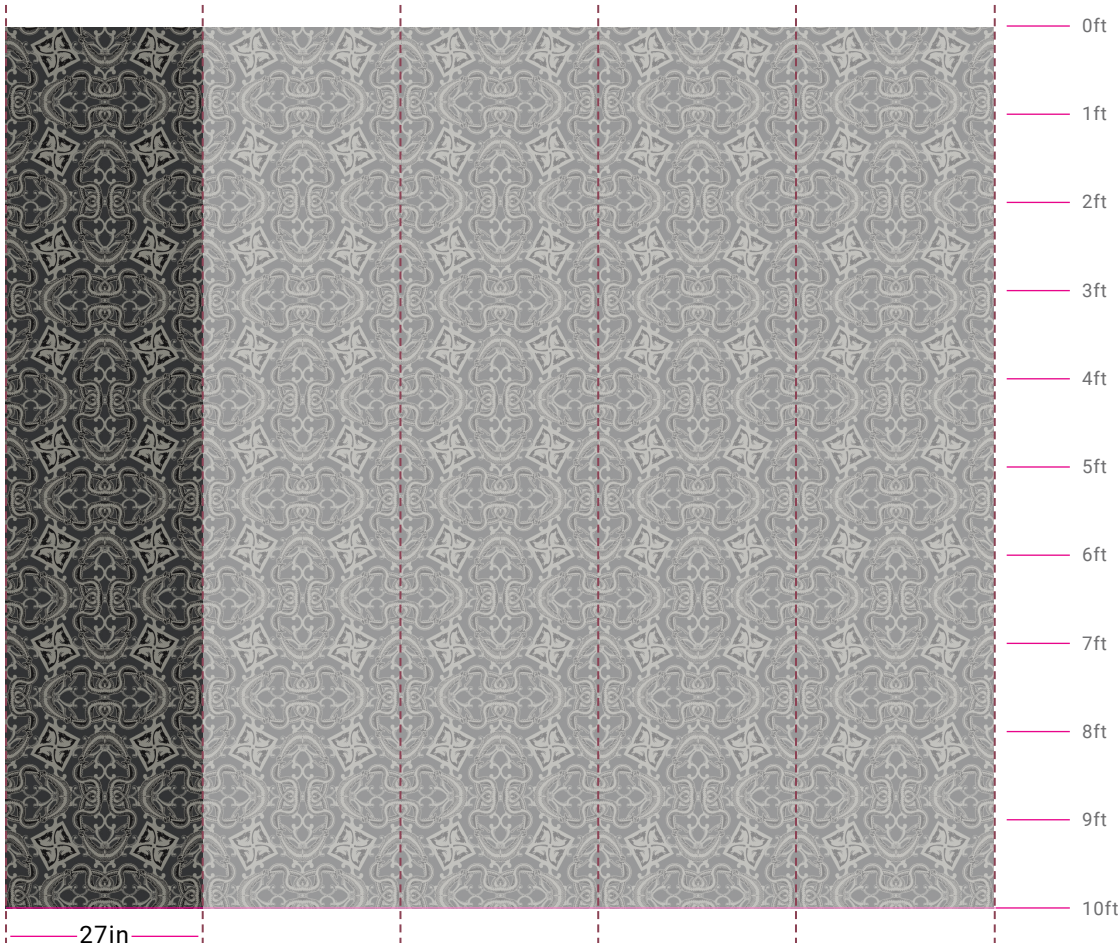


SNAKE BIT

Noir on Black Mylar

Designed by Evan Raney



10ft ceiling height shown for illustrative purposes

FURTHER DETAILS:



BM HC-168

BM 2120-10

BM 2133-10

Benjamin Moore colors selected from the design

Item Number:	3467	Lead Time:	3 - 4 weeks
Minimum Order:	3 Rolls (45ft)	Fire Rating:	ASTM E84 Class A
Order Increments:	1 Roll (15ft)	Maintenance:	Wipe Gently
Roll Length:	Triple (45ft), double (30ft), or single rolls (15ft)	Seaming:	V2 - Nominal visibility
	Cut based on order quantity	Eco:	Printed with water based inks
Roll Width:	27in (29in Untrimmed)	Customization:	Inquire about substrates and color options
Repeat:	Straight Match (27in V)	Colorways:	Additional colorways available

FLAVOR PAPER





Furniture and styling HiLo Brooklyn, Photography Chaunte Vaughn

Snake Bit is an intricate design conceived on a road trip through the deserts of Arizona and New Mexico, where animal skeletal remains are common. The bone imagery pairs with decorative elements of the American West, such as bits used to rein horses, snaking down and around in a repeating pattern. This effect creates an ornately woven tapestry of richly developed patterns that become increasingly intricate as the eye zooms in.

Noir is a suave, cosmopolitan study in the refinement of dark and sexy. The matte black and lustrous graphite inks snake around the mirror-like black details of the Mylar substrate.

Evan Raney is a RISD-trained graphic designer who honed his skills as a production artist, handscreened printer, and digital press operator at Flavor Paper.

Handscreened and made-to-order in Brooklyn, NY.