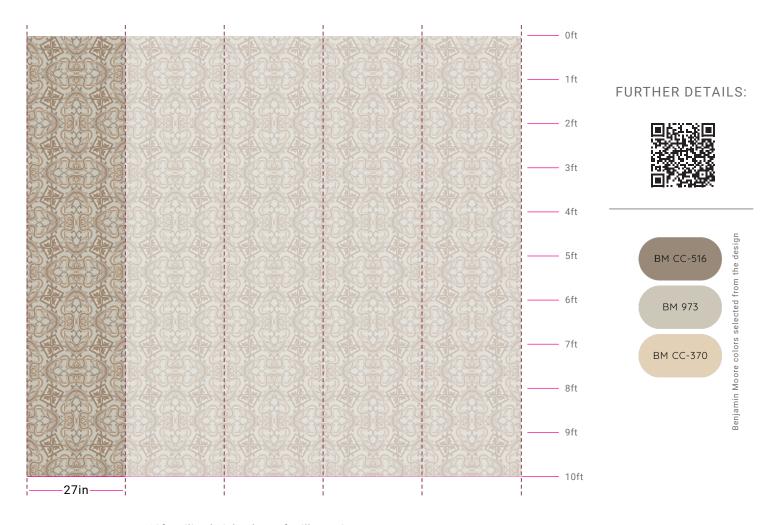
SNAKE BIT

Mojave on Oatmeal Clay Coated Paper

Designed by Evan Raney



10ft ceiling height shown for illustrative purposes

Item Number: 3466 Lead Time: 3 - 4 weeks

Minimum Order: 3 Rolls (45ft) Fire Rating: ASTM E84 Class A

Order Increments: 1 Roll (15ft) Maintenance: Wipe Gently

Roll Length: Triple (45ft), double (30ft), or single rolls (15ft) Seaming: V1 - Minimal visibility

Cut based on order quantity **Eco**: Printed with water based inks, FSC Certified

Roll Width: 27in (29in Untrimmed) Customization: Inquire about substrates and color options

Repeat: Straight Match (27in V) Colorways: Additional colorways available





Furniture and styling HiLo Brooklyn, Photography Chaunte Vaughn

Snake Bit is an intricate design conceived on a road trip through the deserts of Arizona and New Mexico, where animal skeletal remains are common. The bone imagery pairs with decorative elements of the American West, such as bits used to rein horses, snaking down and around in a repeating pattern. This effect creates an ornately woven tapestry of richly developed patterns that become increasingly intricate as the eye zooms in.

Mojave is a refined handscreened colorway reminiscent of the desert, featuring a warm-cool color combination. The warm grey background and earthy brown print outline the details of the oatmeal clay coated paper substrate.

Evan Raney is a RISD-trained graphic designer who honed his skills as a production artist, handscreened printer, and digital press operator at Flavor Paper.