

# SNAKE BIT

Mojave on Oatmeal Clay Coated Paper

Designed by Evan Raney



FURTHER DETAILS:



BM CC-516

BM 973

BM CC-370

Benjamin Moore colors selected from the design

10ft ceiling height shown for illustrative purposes

Item Number:	3466	Lead Time:	3 - 4 weeks
Minimum Order:	3 Rolls (45ft)	Fire Rating:	ASTM E84 Class A
Order Increments:	1 Roll (15ft)	Maintenance:	Wipe Gently
Roll Length:	Triple (45ft), double (30ft), or single rolls (15ft)	Seaming:	V1 - Minimal visibility
	Cut based on order quantity	Eco:	Printed with water based inks, FSC Certified
Roll Width:	27in (29in Untrimmed)	Customization:	Inquire about substrates and color options
Repeat:	Straight Match (27in V)	Colorways:	Additional colorways available

FLAVOR  PAPER



Furniture and styling HiLo Brooklyn, Photography Chaunte Vaughn

Snake Bit is an intricate design conceived on a road trip through the deserts of Arizona and New Mexico, where animal skeletal remains are common. The bone imagery pairs with decorative elements of the American West, such as bits used to rein horses, snaking down and around in a repeating pattern. This effect creates an ornately woven tapestry of richly developed patterns that become increasingly intricate as the eye zooms in.

Mojave is a refined handscreened colorway reminiscent of the desert, featuring a warm-cool color combination. The warm grey background and earthy brown print outline the details of the oatmeal clay coated paper substrate.

Evan Raney is a RISD-trained graphic designer who honed his skills as a production artist, handscreened printer, and digital press operator at Flavor Paper.