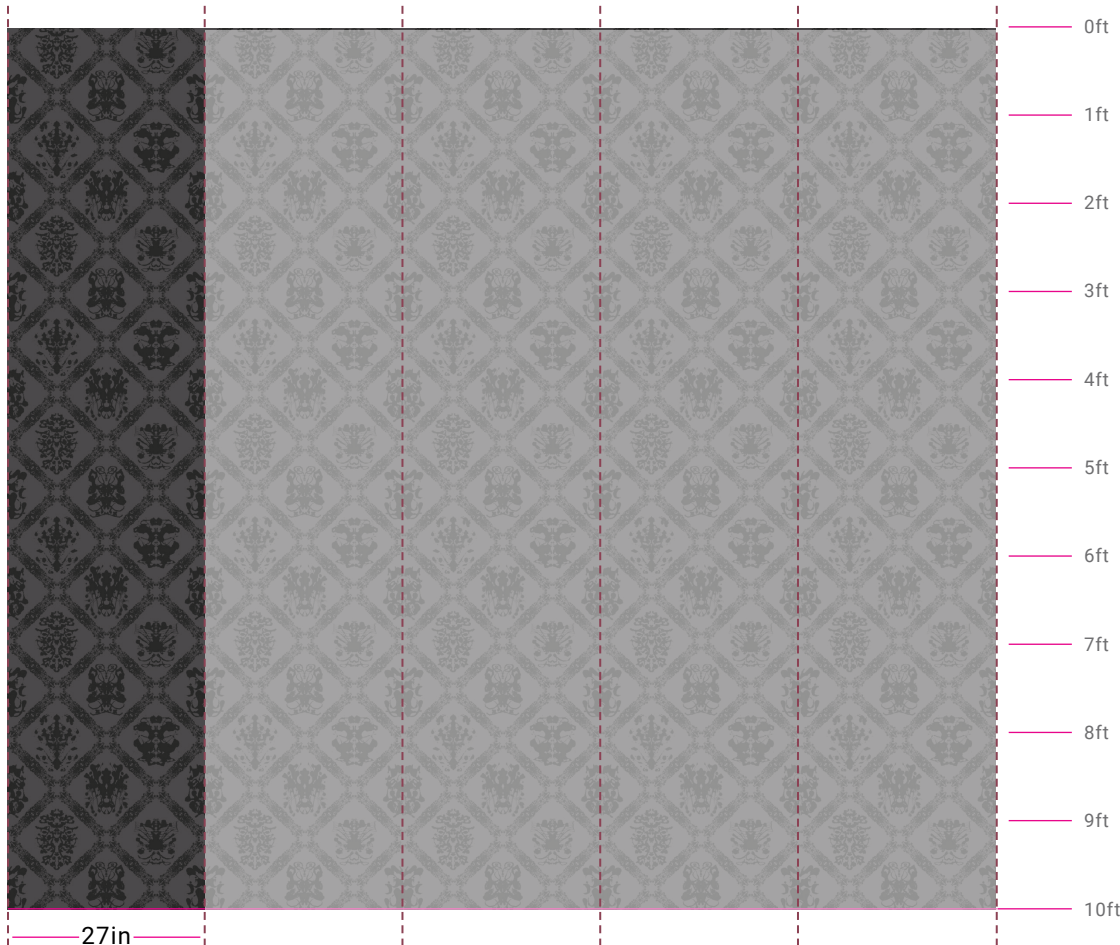


RORSCHACH

Squid Ink on Black Mylar

Designed by Andy Warhol x Flavor Paper



FURTHER DETAILS:



BM 2117-10

BM 2133-10

Benjamin Moore colors selected from the design

10ft ceiling height shown for illustrative purposes

©/®/™ The Andy Warhol Foundation for the Visual Arts, inc

Item Number:	3427	Lead Time:	3 - 4 weeks
Minimum Order:	3 Rolls (45ft)	Fire Rating:	ASTM E84 Class A
Order Increments:	1 Roll (15ft)	Maintenance:	Wipe Gently
Roll Length:	Triple (45ft), double (30ft), or single rolls (15ft) Cut based on order quantity	Seaming:	V2 - Nominal visibility
Roll Width:	27in (29in Untrimmed)	Eco:	Printed with water based inks
Repeat:	Straight Match (27in V)	Customization:	Inquire about substrate and color options
		Colorways:	Additional colorways available

FLAVOR PAPER



216 PACIFIC ST. BROOKLYN NY 11201

718.422.0230

SALES@FLAVORPAPER.COM

FLAVORPAPER.COM



Photo by JC Buck

Warhol's 1984 ink blot paintings were inspired by the 1920s Swiss psychological tests used to examine personality characteristics. Each of the massive half paintings (one side was folded over the other to create the second half of the print) Warhol created is unique with individual characteristics. Flavor Paper created a damask pattern showcasing eight ink blot paintings in a framework also constructed from ink blots. Analyze that.

Squid Ink is a cosmopolitan, near-black, dark blue-printed background that allows the black Mylar ground to present the ink blots as dark mirrors, adding movement and intrigue.

Andy Warhol was a leading figure in the pop art movement of the 1960s and is considered one of the most important artists of the late 20th Century. The Andy Warhol x Flavor Paper Collection represents our interpretations of Warhol's work—some iconic and others handpicked from deep in the artist's archives—released in a globally exclusive partnership with the Andy Warhol Foundation for the Visual Arts ongoing since 2013.

Handscreened and made-to-order in Brooklyn, NY.