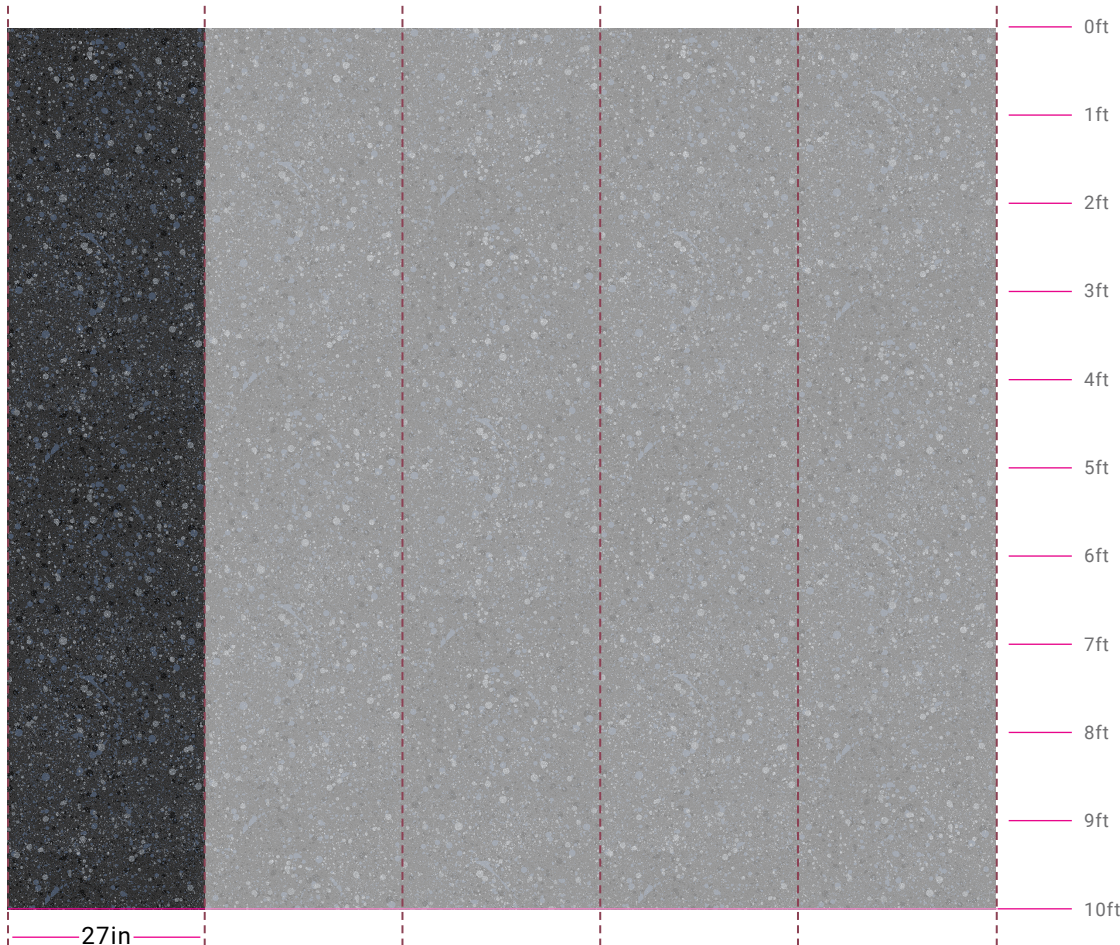


ROCK CANDY

Azurite on Black Mylar

Designed by Amanda Wachob



FURTHER DETAILS:



BM 1638

BM 840

BM 2124-50

Benjamin Moore colors selected from the design

10ft ceiling height shown for illustrative purposes

Item Number:	3418	Lead Time:	3 - 4 weeks
Minimum Order:	3 Rolls (45ft)	Fire Rating:	ASTM E84 Class A
Order Increments:	1 Roll (15ft)	Maintenance:	Wipe Gently
Roll Length:	Triple (45ft), double (30ft), or single rolls (15ft) Based on order quantity and project cut sizes	Seaming:	V2 - Nominal visibility
Roll Width:	27in (29in Untrimmed)	Eco:	Printed with water based inks
Repeat:	Random Match (60.5in V)	Customization:	Inquire about substrates and color options
		Colorways:	Additional colorways available



Rock Candy was inspired by the 9,000-lb amethyst at the American Museum of Natural History in NYC. When you enter a space with this wallpaper, you feel like you've entered a giant gemstone with a million points of light and energy. We achieve this effect by layering hundreds of Amanda Wachob's tattoo ink splatters, which become sources of reflection.

Azurite is a dark and seductive colorway with a mirror-finish black Mylar shining through a matte midnight blue background. Shimmering blue sapphire color-shifting splatters add dynamism, appearing and disappearing depending on the viewing angle. High sparkle silver accents shine throughout ensuring you feel as if you are inside a geode. Pyrite and black tourmaline powders add genuine crystals, subtly enhancing your surroundings and senses.

Interdisciplinary artist Amanda Wachob, known for bridging the gap between tattooing and fine art, created hundreds of unique ink splatters that we built into a multi-layered, textural jewel of a pattern. Amanda perfectly described the Rock Candy as a "sparkly galactic metaphysical wallpaper."

Handscreened and made-to-order in Brooklyn, NY.