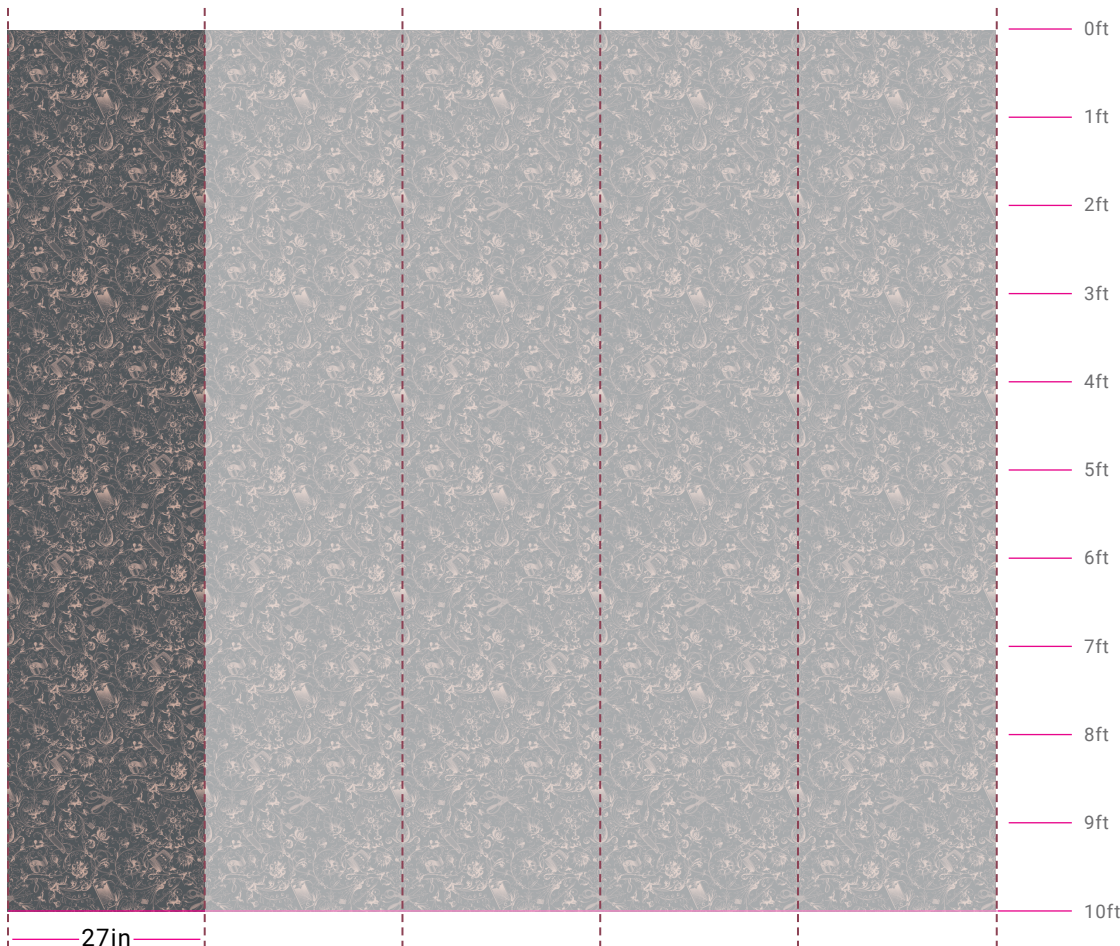


OFFICE BAROQUEN

Violet Brass on Thunder Gray Clay Coated Paper

Designed by Dan Funderburgh



FURTHER DETAILS:



BM 1179

BM 2125-20

Benjamin Moore colors selected from the design

10ft ceiling height shown for illustrative purposes

Item Number:	3377	Lead Time:	3 - 4 weeks
Minimum Order:	3 Rolls (45ft)	Fire Rating:	ASTM E84 Class A
Order Increments:	1 Roll (15ft)	Maintenance:	Wipe Gently
Roll Length:	Triple (45ft), double (30ft), or single rolls (15ft) Cut based on order quantity	Seaming:	V1 - Minimal visibility
Roll Width:	27in (29in Untrimmed)	Eco:	Printed with water based inks, FSC Certified
Repeat:	Straight Match (27in V)	Customization:	Inquire about substrates and color options
		Colorways:	Additional colorways available

FLAVOR PAPER





Furniture and styling HiLo Brooklyn, Photography Chaunte Vaughn

Office Baroque, designed by Dan Funderburgh, combines meticulous line work with a brilliantly creative concept. Inspired by William Morris's philosophy of labor, Funderburgh transforms everyday office supplies into art by wrapping them in a Baroque garden. His keen observations of modern life, like cracked iPhones and bodega coffee cups, add humor to the ornate details and elevate any workspace to a renaissance atmosphere.

Violet Brass is a stunning colorway created with a cosmetic powder-based ink that shifts from a deep, metallic eggplant color to a rich, brassy gold as light moves across the surface. Depending on the lighting effect on the color shifting ink, it has more or less contrast to the matte thunder grey clay coated paper substrate.

Dan Funderburgh's witty, contemporary twist on traditional wallpaper illustrations made him the first Flavor Paper artist collaboration in 2005. We've been creating beautifully mischievous and irreverent wallpapers since. Dan has an uncanny ability to mash up geometric and floral patterns with classical and comical content.

Handscreened and made-to-order in Brooklyn, NY.