

# EYE OF THE BEHOLDER

Gesso EZ Papes on Pre-Pasted Paper

Designed by Judith Supine



FURTHER DETAILS:



BM 2142-70

BM 2005-30

BM 2112-50

BM 2162-30

Benjamin Moore colors selected from the design

Item Number: 4055

Minimum Order: 3 Rolls

Order Increments: 21ft Roll

Panel Length: 21ft

Panel Width: 24in Pre-trimmed

Vertical Repeat: 8.5in Straight Match

Seaming: V1 - Minimal visibility

Lead Time: 1 - 2 Weeks

Fire Rating: ASTM E84 Class A

Maintenance: Wipe Gently

Eco: Printed with water based inks, FSC Certified

Customization: Inquire about substrate and color options

FLAVOR  PAPER



Street artist Judith Supine is a master of decoupage. With an Exacto blade and a surplus of old books and magazines, he creates new and compelling subjects for us to consider. His Eye of the Beholder wallpaper is an intriguing exploration of the human face, evoking various reactions from amusing to sexy to political. Please note that some objects featured in the artwork, like breasts and cigarettes, may be objectionable to some.

Gesso's lightly textured white background creates a clean showcase for Judith's surreal characters.

Using his mother's maiden name as an alias to hide his identity, Judith Supine is best known for creating major, large-scale public interventions off of NYC's bridges, much to the dismay of the NYPD.

Digitally printed to order in the USA.