

EYE OF THE BEHOLDER

Gesso on Smooth Matte Type II Vinyl

Designed by Judith Supine



FURTHER DETAILS:



BM 2142-70

BM 2005-30

BM 2112-50

BM 2162-30

Benjamin Moore colors selected from the design

Item Number: 2125

Minimum Order: 3 Panels

Order Increments: 1 Panel

Panel Length: 8ft, 10ft, or 12ft

Panel Width: 52in (54in Untrimmed)

Vertical Repeat: 9in Straight Match

Seaming: V1 - Minimal visibility

Lead Time: 3 - 4 weeks

Fire Rating: ASTM E84 Class A

Maintenance: Wipe Gently

Customization: Inquire about substrate, scale, and color options

FLAVOR PAPER





Street artist Judith Supine is a master of decoupage. With an Exacto blade and a surplus of old books and magazines, he creates new and compelling subjects for us to consider. His Eye of the Beholder wallpaper is an intriguing exploration of the human face, evoking various reactions from amusing to sexy to political.

Please note that some objects featured in the artwork, like breasts and cigarettes, may be objectionable to some.

Gesso's lightly textured white background creates a clean showcase for Judith's surreal characters.

Using his mother's maiden name as an alias to hide his identity, Judith Supine is best known for creating major, large-scale public interventions off of NYC's bridges, much to the dismay of the NYPD.