

CULINARY TOILE

Biscuit on Linen Clay Coated Paper

Designed by Dan Funderburgh



FURTHER DETAILS:



BM 1068

BM 1209

BM 1070

BM 1065

Benjamin Moore colors selected from the design

10ft ceiling height shown for illustrative purposes

Item Number:	3525	Lead Time:	3 - 4 weeks
Minimum Order:	3 Rolls (45ft)	Fire Rating:	ASTM E84 Class A
Order Increments:	1 Roll (15ft)	Maintenance:	Wipe Gently
Roll Length:	Triple (45ft), double (30ft), or single rolls (15ft) Cut based on order quantity	Seaming:	V1 - Minimal visibility
Roll Width:	27in (29in Untrimmed)	Eco:	Printed with water based inks, FSC Certified
Repeat:	Half Drop Match (30.5in V)	Customization:	Inquire about substrates and color options
		Colorways:	Additional colorways available

Lift the sample for more information 

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Dan Funderburgh's Culinary Toile is a witty tribute to historic woodblock prints illustrating a clever blend of countryside scenes that feature food related content. From giant pasta makers to teams carrying loads of asparagus to toaster farmhouses, each scene takes a classic pastoral concept and adds a gastronomic twist. While the overall aesthetic leans European, the food focus includes sushi rolls in lieu of hay rolls and avocados acting as birdbaths to round out the global appeal and inclusion.

Biscuit is a warm and comforting colorway with light tan accents, goldenrod midtones, and honey brown handscreened on linen clay coated paper.

Handscreened and made-to-order in Brooklyn, NY.