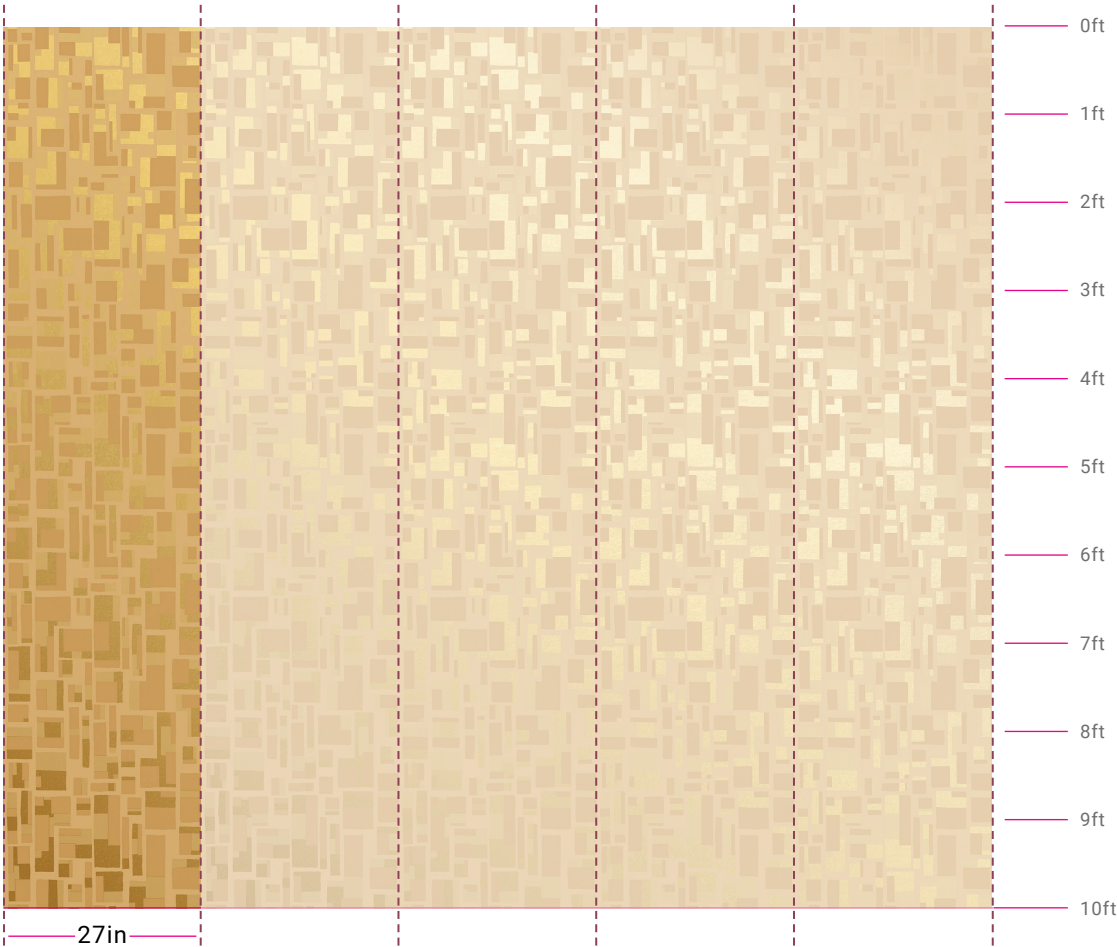


CITY OF LIGHT

Oscar on Bright Gold Mylar
Designed by Jane Blevin



10ft ceiling height shown for illustrative purposes

FURTHER DETAILS:



- BM 1111
- BM 1068
- BM 194

Benjamin Moore colors selected from the design

Item Number:	3112	Lead Time:	3 - 4 weeks
Minimum Order:	3 Rolls (45ft)	Fire Rating:	ASTM E84 Class A
Order Increments:	1 Roll (15ft)	Maintenance:	Wipe Gently
Roll Length:	Triple (45ft), double (30ft), or single rolls (15ft)	Seaming:	V2 - Nominal visibility
	Based on order quantity and project cut sizes	Eco:	Printed with water based inks
Roll Width:	27in (29in Untrimmed)	Customization:	Inquire about substrates and color options
Repeat:	Random Match (54.75in V)	Colorways:	Additional colorways available



Jane Blevin's City of Light pays homage to the layered lacquered art deco masterpieces of Jean Dunand and the Byzantine mosaic stylings of Gustav Klimt. The random match allows for an endless, unique flow of irregular shapes that cascade across the room.

Our gilded Oscar colorway captures what artist Jane Blevin calls "Cosmic Beverly Hills" - classy, classic, and eternal. The ecru framework is printed on a bright gold mirror finish Mylar, which forms textured shapes along with glittery gold and matte camel.

Jane Blevin is a true artist - fashion designer, dancer, textile designer, dramatist, neo-burlesque pioneer and an accomplished screen printer. Jane considers the art of printing wallpaper to be its own kind of "dance performance, with all the grace and jitters." Her unique metallic textiles were highly influenced by two of the most iconic names in Los Angeles interior design, Phyllis Morris and Tony Duquette.

Handscreened and made-to-order in Brooklyn, NY.