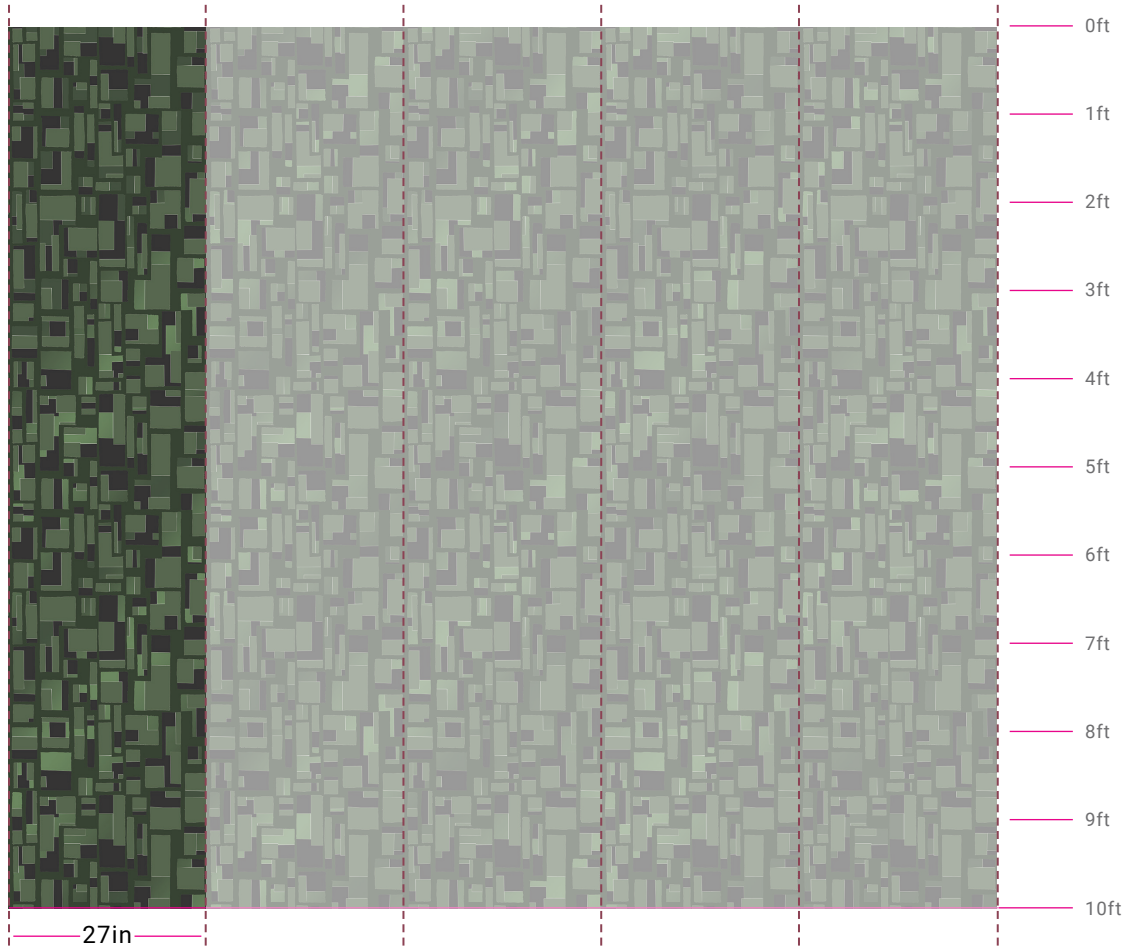


CITY OF LIGHT

Bayou on Chrome Mylar

Designed by Jane Blevin



FURTHER DETAILS:



BM 455

BM HC-121

BM 2133-10

BM 2052-70

Benjamin Moore colors selected from the design

10ft ceiling height shown for illustrative purposes

Item Number:	3114	Lead Time:	3 - 4 weeks
Minimum Order:	3 Rolls (45ft)	Fire Rating:	ASTM E84 Class A
Order Increments:	1 Roll (15ft)	Maintenance:	Wipe Gently
Roll Length:	Triple (45ft), double (30ft), or single rolls (15ft)	Seaming:	V2 - Nominal visibility
	Based on order quantity and project cut sizes	Eco:	Printed with water based inks
Roll Width:	27in (29in Untrimmed)	Customization:	Inquire about substrates and color options
Repeat:	Random Match (54.75in V)	Colorways:	Additional colorways available



Jane Blevin's City of Light pays homage to the layered lacquered art deco masterpieces of Jean Dunand and the Byzantine mosaic stylings of Gustav Klimt. The random match allows for an endless, unique flow of irregular shapes that cascade across the room.

Our Louisiana inspired Bayou colorway is a striking mix of rich matte olive, deep matte evergreen, and reflective dark bottle green shapes amongst a rich matte seaweed green framework. The irregular slivers of the chrome Mylar substrate reveal flashes of light creating movement.

Jane Blevin is a true artist - fashion designer, dancer, textile designer, dramatist, neo-burlesque pioneer and an accomplished screen printer. Jane considers the art of printing wallpaper to be its own kind of "dance performance, with all the grace and jitters." Her unique metallic textiles were highly influenced by two of the most iconic names in Los Angeles interior design, Phyllis Morris and Tony Duquette.

Handscreened and made-to-order in Brooklyn, NY.