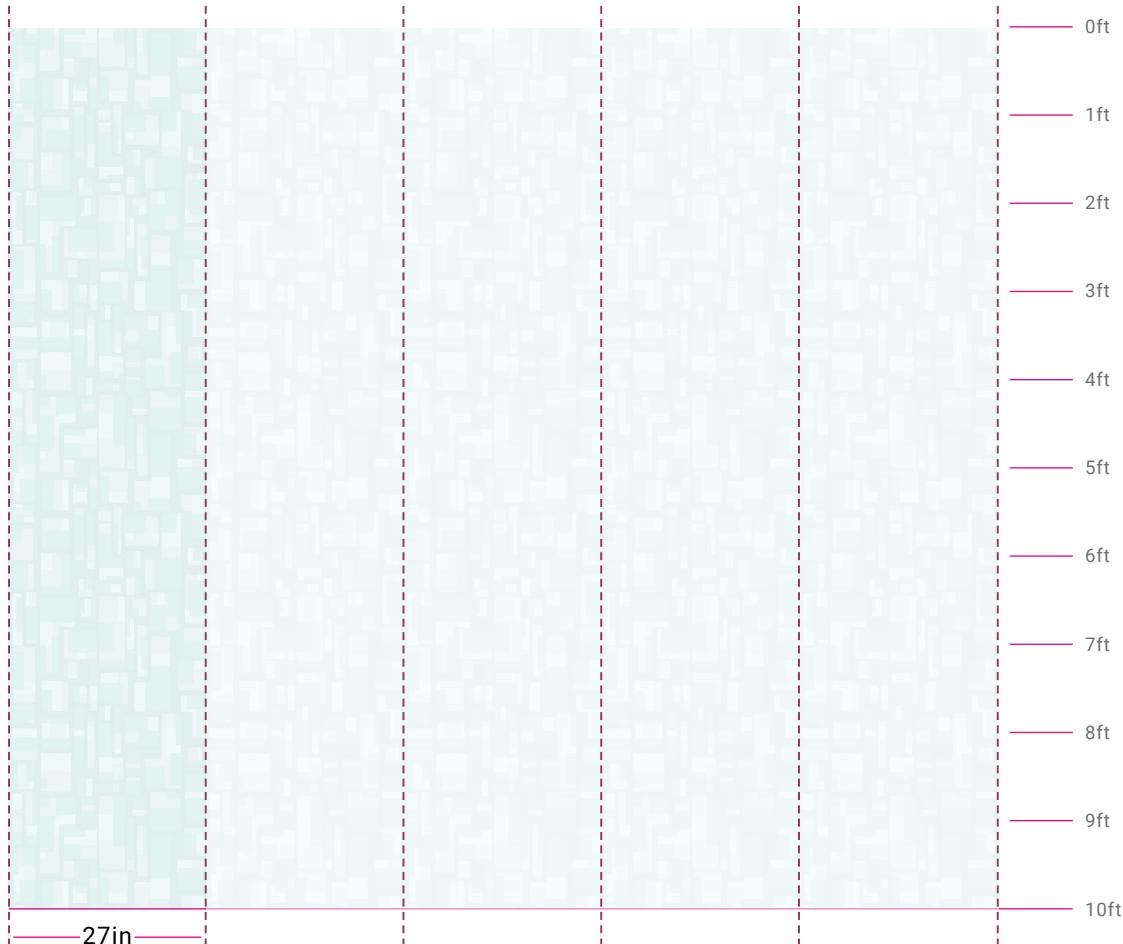


CITY OF LIGHT

Aether on Chrome Mylar

Designed by Jane Blevin



FURTHER DETAILS:



BM 2134-70

BM 2131-70

BM 2050-70

Benjamin Moore colors selected from the design

10ft ceiling height shown for illustrative purposes

Item Number:	3113	Lead Time:	3 - 4 weeks
Minimum Order:	3 Rolls (45ft)	Fire Rating:	ASTM E84 Class A
Order Increments:	1 Roll (15ft)	Maintenance:	Wipe Gently
Roll Length:	Triple (45ft), double (30ft), or single rolls (15ft)	Seaming:	V2 - Nominal visibility
	Based on order quantity and project cut sizes	Eco:	Printed with water based inks
Roll Width:	27in (29in Untrimmed)	Customization:	Inquire about substrates and color options
Repeat:	Random Match (54.75in V)	Colorways:	Additional colorways available

FLAVOR  PAPER



Jane Blevin's City of Light pays homage to the layered lacquered art deco masterpieces of Jean Dunand and the Byzantine mosaic stylings of Gustav Klimt. The random match allows for an endless, unique flow of irregular shapes that cascade across the room.

Aether is a sublime and angelic colorway with four light shades of off white with hints of green and blue framed in a meditative soft powder blue. The irregular slivers of the chrome Mylar substrate reveal flashes of light creating movement.

Jane Blevin is a true artist - fashion designer, dancer, textile designer, dramatist, neo-burlesque pioneer and an accomplished screen printer. Jane considers the art of printing wallpaper to be its own kind of "dance performance, with all the grace and jitters." Her unique metallic textiles were highly influenced by two of the most iconic names in Los Angeles interior design, Phyllis Morris and Tony Duquette.