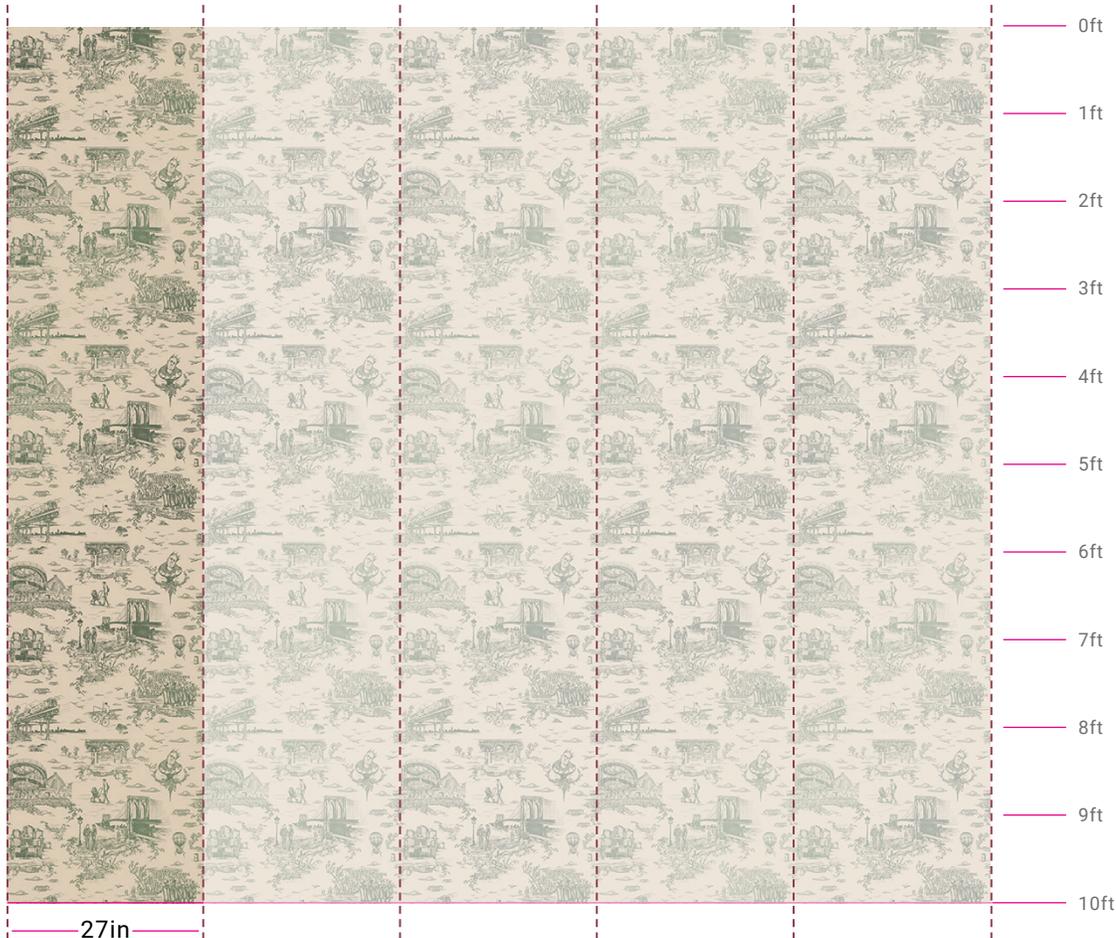


BROOKLYN TOILE HANDSCREENED

Fort Greene on Oatmeal Clay Coated Paper

Designed by Mike Diamond & Vincent J. Ficarra/Adela Qersaqi of Revolver New York



FURTHER DETAILS:



BM CC-630

BM CC-370

Benjamin Moore colors selected from the design

10ft ceiling height shown for illustrative purposes

Item Number:	3518	Lead Time:	3 - 4 weeks
Minimum Order:	3 Rolls (45ft)	Fire Rating:	ASTM E84 Class A
Order Increments:	1 Roll (15ft)	Maintenance:	Wipe Gently
Roll Length:	Triple (45ft), double (30ft), or single rolls (15ft) Based on order quantity and project cut sizes	Seaming:	V1 - Minimal visibility
Roll Width:	27in (29in Untrimmed)	Eco:	Printed with water based inks, FSC Certified
Repeat:	Straight Match (27in V)	Customization:	Inquire about substrates and color options
		Colorways:	Additional colorways available



Mike Diamond of the Beastie Boys collaborated with Vincent J. Ficarra and Adela Qersaqi of the creative agency Revolver New York to design a bespoke wallpaper to bring his unique Brooklyn vibe to his brownstone. Brooklyn Toile is a modern homage to Brooklyn in classic French toile de Jouy style, featuring scenes from Coney Island to Borough Hall to the Fulton Mall. With etchings of The Notorious B.I.G., elevated subways, pigeons, the Brooklyn Bridge, and b-boys mackin' with boomboxes, this wallpaper is the King's borough. Na' mean?

Our Fort Greene colorway lights up Brooklyn with dynamic, light shifting metallic lichen green linework handscreened onto a matte oatmeal clay coated paper substrate creating a lively dancing luster effect.

Aside from occupying pride of place in Mike D's home, Brooklyn Toile has been included in MoMA: Destination NYC, acquired by the Brooklyn Museum as part of its permanent collection, and featured in the Musée de la Toile de Jouy Oberkampf bicentennial.

Handscreened and made-to-order in Brooklyn, NY.