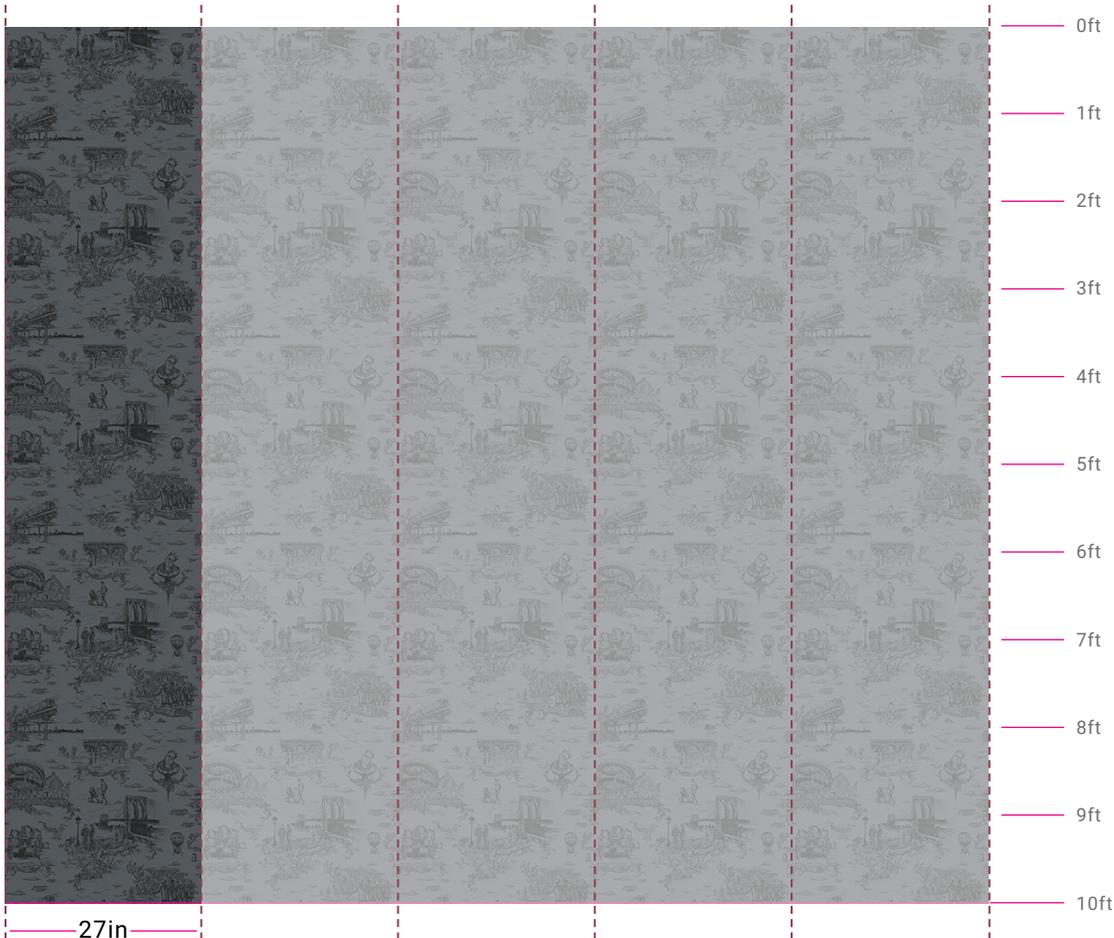


# BROOKLYN TOILE HANDSCREENED

East New York on Thunder Gray Clay Coated Paper

Designed by Mike Diamond & Vincent J. Ficarra/Adela Qersaqi of Revolver New York



FURTHER DETAILS:



BM 2131-10

BM 2125-20

Benjamin Moore colors selected from the design

10ft ceiling height shown for illustrative purposes

<b>Item Number:</b>	3517	<b>Lead Time:</b>	3 - 4 weeks
<b>Minimum Order:</b>	3 Rolls (45ft)	<b>Fire Rating:</b>	ASTM E84 Class A
<b>Order Increments:</b>	1 Roll (15ft)	<b>Maintenance:</b>	Wipe Gently
<b>Roll Length:</b>	Triple (45ft), double (30ft), or single rolls (15ft) Based on order quantity and project cut sizes	<b>Seaming:</b>	V1 - Minimal visibility
<b>Roll Width:</b>	27in (29in Untrimmed)	<b>Eco:</b>	Printed with water based inks, FSC Certified
<b>Repeat:</b>	Straight Match (27in V)	<b>Customization:</b>	Inquire about substrates and color options
		<b>Colorways:</b>	Additional colorways available



Mike Diamond of the Beastie Boys collaborated with Vincent J. Ficarra and Adela Qersaqi of the creative agency Revolver New York to design a bespoke wallpaper to bring his unique Brooklyn vibe to his brownstone. Brooklyn Toile is a modern homage to Brooklyn in classic French toile de Jouy style, featuring scenes from Coney Island to Borough Hall to the Fulton Mall. With etchings of The Notorious B.I.G., elevated subways, pigeons, the Brooklyn Bridge, and b-boys mackin' with boomboxes, this wallpaper is the King's borough. Na' mean?

New Yorkers love black on black for everything from cars to clothes. Our East New York colorway represents BK to the fullest with a deep gloss black etched linework handscreened onto a soft matte thunder gray clay coated paper substrate.

Aside from occupying pride of place in Mike D's home, Brooklyn Toile has been included in MoMA: Destination NYC, acquired by the Brooklyn Museum as part of its permanent collection, and featured in the Musée de la Toile de Jouy Oberkampf bicentennial.

Handscreened and made-to-order in Brooklyn, NY.