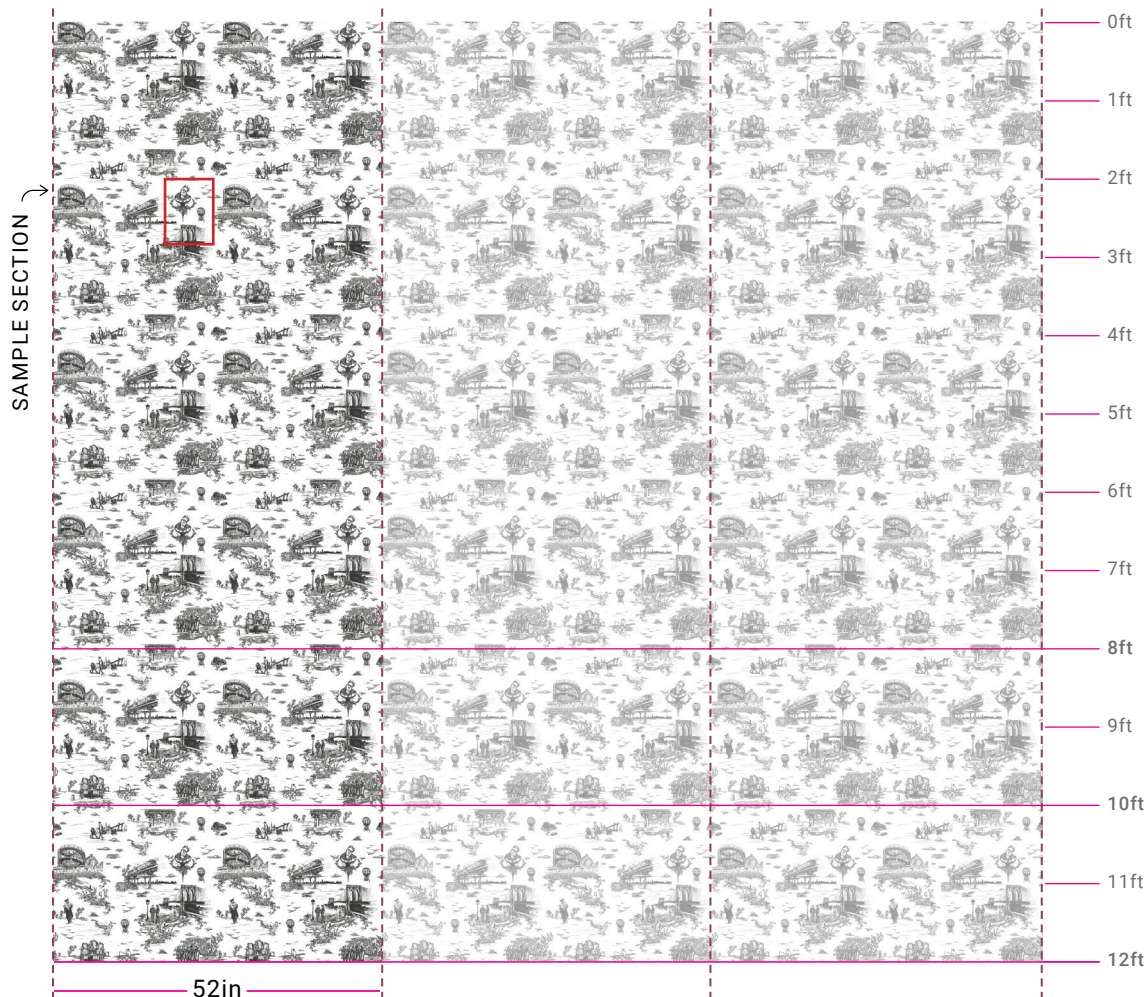


BROOKLYN TOILE

Black and White on Eco Textured Matte Type II

Designed by Mike Diamond & Vincent J. Ficarra/Adela Qersaqi of Revolver New York



FURTHER DETAILS:



BM 2131-10

Benjamin Moore colors selected from the design

| | | | |
|-------------------|-------------------------|----------------|---|
| Item Number: | 2079 | Lead Time: | 3 - 4 weeks |
| Minimum Order: | 3 Panels | Fire Rating: | ASTM E84 Class A |
| Order Increments: | 1 Panel | Maintenance: | Wipe Gently |
| Panel Length: | 8ft, 10ft, or 12ft | Eco: | PVC-Free, 31% Recycled Content, Breathable |
| Panel Width: | 52in (54in Untrimmed) | Customization: | Inquire about substrate, scale, and color options |
| Vertical Repeat: | 26in Straight Match | Colorways: | Additional colorways available |
| Seaming: | V1 - Minimal visibility | | |



Mike Diamond of the Beastie Boys collaborated with Vincent J. Ficarra and Adela Qersaqi of the creative agency Revolver New York to design a bespoke wallpaper to bring his unique Brooklyn vibe to his brownstone. Brooklyn Toile is a modern homage to Brooklyn in classic French toile de Jouy style, featuring scenes from Coney Island to Borough Hall to the Fulton Mall. With etchings of The Notorious B.I.G., elevated subways, pigeons, the Brooklyn Bridge, and b-boys mackin' with boomboxes, this wallpaper is the King's borough. Na' mean?

Elegant, street, and the perfect NYC bodega cookie, Black and White is an absolute classic.

Aside from occupying pride of place in Mike D's home, Brooklyn Toile has been included in MoMA: Destination NYC, acquired by the Brooklyn Museum as part of its permanent collection, and featured in the Musée de la Toile de Jouy Oberkampf bicentennial.

Digitally printed to order in the USA.