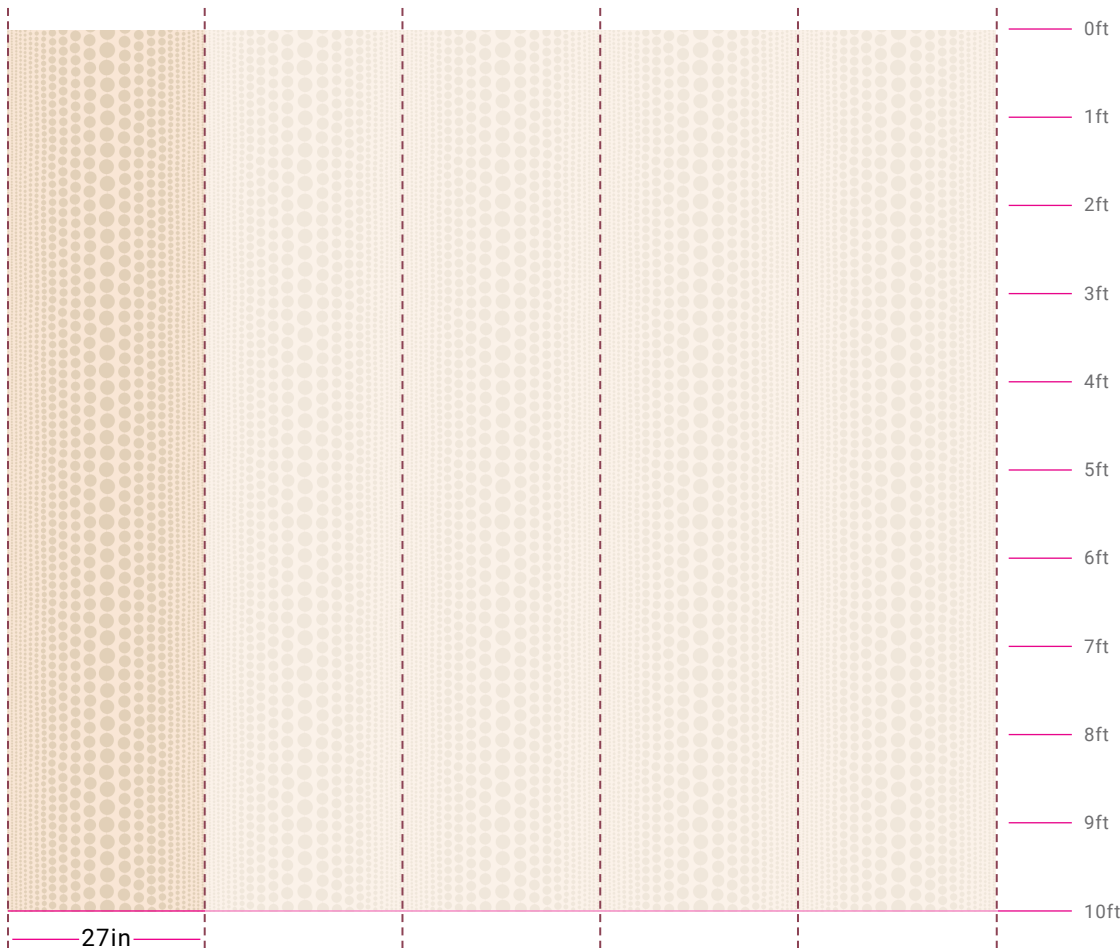


BEAD OBSESSION

Creampuff on Oatmeal Clay Coated Paper

Designed by Jon Sherman



10ft ceiling height shown for illustrative purposes

FURTHER DETAILS:



BM 088

BM CC-370

Benjamin Moore colors selected from the design

Item Number:	3036	Lead Time:	3 - 4 weeks
Minimum Order:	3 Rolls (45ft)	Fire Rating:	ASTM E84 Class A
Order Increments:	1 Roll (15ft)	Maintenance:	Wipe Gently
Roll Length:	Triple (45ft), double (30ft), or single rolls (15ft)	Seaming:	V1 - Minimal visibility
	Cut based on order quantity	Eco:	Printed with water based inks, FSC Certified
Roll Width:	27in (29in Untrimmed)	Customization:	Inquire about substrates and color options
Repeat:	Random Match (62in V)	Colorways:	Additional colorways available

FLAVOR PAPER





Flavor Paper was born in New Orleans, and Mardi Gras has always been a significant inspiration due to its shameless sensory overabundance. Everyone is infatuated with beads. When asked to create a wallpaper for JAMNOLA, Jon Sherman blended the intoxicating rhythm of the city with reverence for dot-obsessed Yayoi Kusama to create this undulating beaded motif.

Bead Obsession looks beautiful in Creampuff, where gentle iridescent pink beads rhythmically flow over our eco-friendly oatmeal clay coated paper.

Flavor Paper founder Jon Sherman started designing wallpaper in 2005 after several years of warming up by redeveloping existing patterns. His original designs are now in the permanent collection of the Brooklyn Museum, and he has created wallpapers with some of the finest artists in the world.