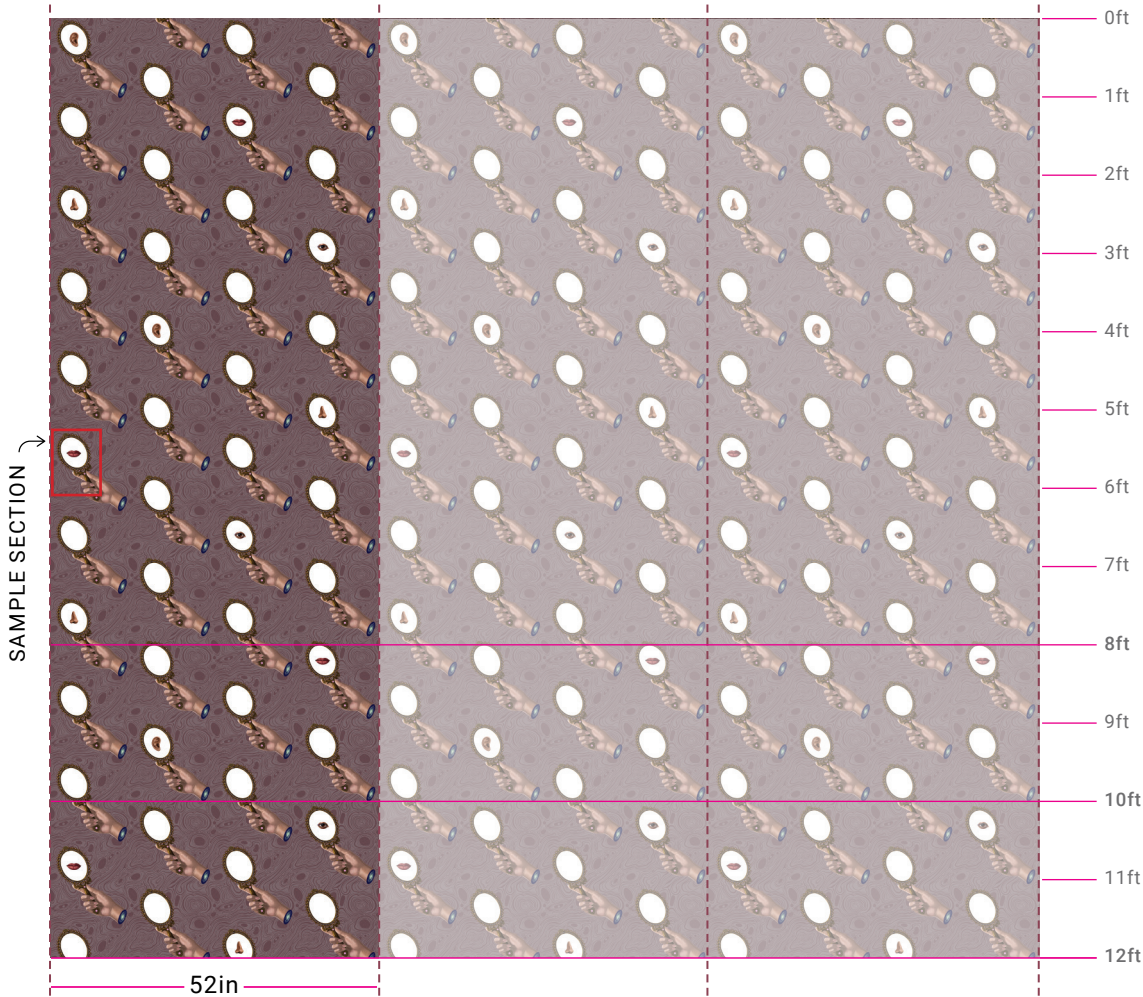


ABOUT FACE

Syrah on Chrome Mylar Type II

Designed by Shyama Golden



FURTHER DETAILS:



Benjamin Moore colors selected from the design

Item Number:	2008	Lead Time:	3 - 4 weeks
Minimum Order:	3 Panels	Fire Rating:	ASTM E84 Class A
Order Increments:	1 Panel	Maintenance:	Wipe Gently
Panel Length:	8ft, 10ft, or 12ft	Customization:	Inquire about substrate, scale, and color options
Panel Width:	52in (54in Untrimmed)	Colorways:	Additional colorways available
Vertical Repeat:	10.5in Straight Match		
Seaming:	V2 - Nominal visibility		



Furniture and styling HiLo Brooklyn, Photography Chaunte Vaughn

About Face examines femininity, beauty, and objectification by focusing on a woman's hand holding chrome Mylar mirrors, which reflect the viewer, set against a rich, shimmering burgundy wine marbled background. Isolated facial features appear occasionally, reminding the observer of how we focus on certain aspects of ourselves rather than the whole being.

The design elements appear to float as we digitally print white ink behind the hands to keep them in the foreground, while the metallic nature of the rest of the print recedes to the background. The mirrors and marbled background add movement to the design and reflect the space and viewers, making the design very dynamic.

Drawing inspiration from the historical role of women as muses and the symbolism of Venus, the artist critiques the idealized representations of women in art and culture.

Shyama Golden, a Texas-born Sri Lankan American artist, brilliantly combines her skills in digital painting and graphic design to scrutinize the intricate layers of identity.